

Q Outside Napa

"Ever been committed?"

A. Why? Haven't you?

An old woman is a
young woman in disguise.
This serves to keep the men
away while she concentrates
on her own life interests.

Human beings
~~People~~ are driven like
machines by words.
That is what Moses
understood in Genesis in the
when he said, "In
the beginning was the Word &
the Word was God."

I sometimes dispense my
particular brand of
enlightenment by
dropping out of a tree
on some unsuspecting
passerby.

I listen ^{with} ~~the~~ horror to the
sensational voices of
people explaining
what they name "God"
to what they call "Man".

When I was young I
was very beautiful
O some of the most
distinguished scientists
looked down on me.

I musta fallen down
the rabbit hole!

Little
Locked Outside
Naps).
27

what is A Man?

(2) The composer & musician ^{the late} Bill Erickson

~~was on his own~~
~~sat on a bench~~
~~with the + a green~~

The actors ^{each} picked out the music

worked out their own parts with ^{very little} direction

~~from the composer~~
~~except that the~~
Bob Niel ^{player}

shot north of Bolivia
w/ his ^{very} inspiration

~~was shot~~
plant growth, CB Smith ^{used}

credits shot P. Sutton ^{my direct}

OVER

until it came out

Mr. Thelwall Proctor
shot the Metal
sign & the car
lights with me

3. ^{an anonymous}
I introduced Cost
Butteville Proctor
Made the film possible
Plays on
a sycryst
a
Commuter

Kenny O'Hara

Dad the train
talking to the ^{needed}
lady ^{where I don't} in the dialogue ~~the~~
_{from}

from Macbeth

Harlan Hand was
a commuter or
general help assistance

④ in such a way
as to ^{try to} tenderly
communicate
this Rightness
to others.

I try to avoid
intellectualized
inventions &
experiments as
goals. I think
that these are Blind
alleys for creation

⑤ Art is not like
science the discovery
of the unknown.

I would describe it
as an action of ~~the~~ ^{the}
The unknown!

After What's A Man?

In the arts ~~our~~ vision
may be ^{by many factors}
~~so limited~~ ^{and so we}
^{↑ artists}
do not share the same
~~views~~ ^{vision}. Each has
~~her or his own~~ ^{an} individual
~~IT~~ ^{may signal} ~~is a danger~~ for society
~~There is a danger~~
when ~~the~~ artist does
~~not regard her or his~~ ^{find} ~~their~~
^{+ realize} ~~own vision as important~~ ^{primary}
~~They will become~~ lost

Scientific American

Dr. Woodburn F. Cron
in an article

Pathology of Boredom

"a changing sensory
environment seems
essential for human
beings. Without
it, the brain ceases
to function in an
adequate way and
abnormalities of
behavior develop."

Scientific American

Dr. Eccles, Nobel Prize
winner, in his
article about the
Physiology of
Imagination

"Visual experience,
for example, brings
an immense
barrage of impulses
into the cortical
neurons which

Eccles²

disrupts their
tendency to settle
into the phased
activation of the
alpha rhythm?

~~Any Questions?~~
~~or Comments~~

~~Prints are for~~
~~sale at the desk~~

What it seems to
me that I am
doing ~~in the script~~ ^{there}
~~expressing~~

There ~~was~~ a sense of
imaginative rightness
in an artist

Because there is a
rightness in the
universe of stability
& change: a complex
harmony.

+ I create images

~~Don't ask 15 a Man?~~
the realization of
These films ^{concepts} involved
many people.

Only the concepts
& direction were
mine.

1. What is a man?

Tried to encourage
the ^{spontaneous} ~~creative~~ abilities
of the cast & cameramen
to accept ideas that
were harmonious
with mine the script

Rubbish removal

Don Pepper
P.O. Box 305

868-1437

I instead of ^{as} the permanent end
to the picture, these processes
of human follies
go on & on with etcetera

Ever changing details about Eve, Adam,
and their offsprings in this world
contrasted to the timeless Universal Being.

In the credits ^{amateur}
The independent filmmakers themselves
play musical chairs although in the
clutches of the Demon
while the ^{sung musicians} ~~music~~ plays

(and) "You ought to be in Picture"
~~is the self-mockery of the artists~~

who are alert to grab
seats first

KEY TO

WHAT IS A MAN?

1.

This film ~~contains~~ includes both satirical and documentary views of man...contrasted with undertones of cosmic spirit. My original interest in the process of processes we call MAN changed into action when I read "Finnegan's Wake" aided by Joseph Campbell's "Key To Finnegan's Wake". I am going to give you a sort of "Key To What Is A Man?"..to amplify some of the abbreviated material.

IT was planned to be *all of the* *start*
A Triad of films, *(really, to be* themes in
"What Is A Man?" *the introduction* *1 of 2*

The logo at the beginning of the reel, CHAMELEON FILMS starts a theme of abrupt changes: Instead of a reptile under the words CHAMELEON FILMS, there is an Archeopteryx, the first reptile-bird on its way to flight.

The Latin motto underneath AD ASTRA PER ASPERA (to the stars thru difficulties) is changed into 2 meanings; Espera, Spanish for Hope ... and E.S.P. era.

Eve and Adam face each other tenderly in the Cranach painting. But then are reduced to a diagram

placed with Latin names for the reprod- 3
uctive systems. Notice that they face away
from each other.

In the background of the
flesh-and-blood pair is a picture of an apple;
and the snake is formed by the car lights ~~refl~~
~~ected~~ in the window.

UN The answer to the title:
WHAT IS A MAN? is ^{UN} covered by dropping the lett
ers S and AN from the question, changing it
into the answer, WHAT I AM!

Some of the other themes are:

a) The intrusion of artificial into natural
rhythms.

the alarm rings

4

b) The ~~h~~ horn honks ¹ at an ~~inopportune~~ moment. *unnatural* S

c) The growing ~~flowers~~ plants stop and bloom not with flowers, but with neon clocks.

d) Another theme is the alienation of modern woman and man beginning in the scientific diagram thru modern Eve and Adam, to the two commuters who are unable to engage in a conversation and are repeating the lines from McBeth after the murder of Duncan.

In the dance sequence we shot one dancer simultaneously from three camera positions

with three cameras, naturally, to give three views of an identical movement.

In the TV sequence S.B.Elsie falls under the spell of Be-A-Wolf, a smooth talking car salesman... and she buys his car. Meanwhile she casts her own spell over Beawolf who falls for her and we assume will have to pay for ~~his~~ ^{the} ~~own~~ car. But after her advisors fail to help her; she becomes even more dependant when Beawolf takes control of her confused life. ~~The~~ Strange creatures slowly evolve out of the mud to the 1st loving couple at the beach.

The ocean shot that almost..but not quite.. ends the picture represents nature in its serene female aspect. In spite of human folly, all is right with the Cosmos.

In the credits, the impudent and anonymous artists who made the film play musical chairs while in the clutches of the Demon,

~~Instead of the permanent end to the picture,~~
~~the processes go on and on with etcetera.~~

Human Behavior Pattern

Our patterns are not
beautiful any more. 15
What the meaning of
"original sin"?

The sin was not that they
made ~~the~~ bomb that could
destroy the ^{life of the} world nor that
together they enjoyed the doing
of it; but it was the terrible
modern tragedy that each had

2 Loat touch with his own
concern for others. & ^{late}
which happened to ~~men~~ ^{them} early
on. This mutual sin is
a part of the ~~same~~ pattern.
Sane-insane

Friends, do not do the
things your cameras & intagli
patterns demand. They
only do what their patterns
allow which, if you examine
it, may be just what you
need or not.

Pattern

We are made up of
interrelated patterns
physiologically &
psychologically.
We can if we wish

changing patterns is
as futile as fleeing from
the police. More & more
appear & give chase
until you are finally
overwhelmed.

2

patterns
choose between these
or survive. But these ~~is~~
are ~~not~~ all that lines.
When these patterns ^{in us} are
~~against us~~ ~~at~~ survival we can
change them or do without
~~them~~ the psychological ones.

- Oh, Jealous lover,
How wrong can you be!
~~I thought we were both faithful~~
Were you faithful to me?
(over)

Use blackman for Aunt
O.K. ed 11 (Gonna Rain)

I thought
"There were
Babes in the woods"
(for other
songs)

⑥ In fact, ~~was~~ ^{with} all the green cars.

I never had a true cone that I could call my own.

Until I had a green wicker
statue ^{my own} ~~my own~~.
I let ^{no} ~~no~~ VERY

(3) "I never ^{a Pierce-Arrow} owned a green
cabriolet. I never owned
a green pickup truck
nor even a green roadster
(not one of my very own.)
But when I did own a
green car, it was a William
Jeep."

(20) Too proud to ~~stay~~ ^{come}
~~any longer~~ ~~hold on~~
~~rough out~~ ~~side any longer~~ =
For he didn't ~~know~~ ^{realize}
his ~~that~~ ^{Time-hone} ~~was~~
~~all about~~ =
end

④ The next was a green
pick-up truck,

Franklyn

(4) O, yes there was a green
calber ~~violet~~ and then
a sub-nosed Franklyn
green pick-up truck.
but the best was a green
roadster that would
do 50 miles an hour.

tan
with
cones

(4) (5 next)
~~model~~

⑤ " But I never owned a ^{green} Pierre-Arrow or a green cabriolet.

I never owned a green ~~pick-up~~ truck. Frankly, ~~or~~ ^{or} ~~with~~ ^{with} ~~working~~ ^{working} not even a green Roadster (not one of my very own)

(4) Mr. Father said; "Outside
~~the house~~
there's a green car
do you know who ~~it~~
is?" "I know" car it
"yes, I said," but I really
didn't. ~~know who it~~
~~was,~~ I only ~~thought~~

② ~~any~~ ^{any} that
my ~~it's~~ ^{it's} green car,
the owner doesn't know
what a Scottish
True Love ~~is~~ ^{is} all about
But now at 75 I have my own
creative ability and what
I thought was "True Love"
was ~~only~~ ^{only} my art.

⑥ "In fact, in spite of all
the True-Lones driving
all the green cars.

I never had a True-Lone
That I could call my own

(7)~ Until I ~~had~~^{got} a great
Willis-Teep station
wagon of my very
own!

(2) him, or asked about
him again.

He was a Hero who
~~Because he~~ brought

TRUE LOVE was on the
outside: ~~while~~ / knew
~~very~~ ~~well~~ an artist it was inside,

(22) Now I'm still have ~~my~~
~~now I'm~~ ~~with~~
my work still have
But I ~~still have~~
him in my heart
~~because~~ that is ~~the~~ where
my ~~meanings~~ of True Love
Lives

There was a green
~~she had~~ a cabriolet she
named ~~Stelton~~ that
I never ~~used~~ ~~loved~~ anyone ~~else~~
true ~~that~~ ~~well~~ can it have a green
car? the 1st car
ever I had a green
car myself. (dude)

(2) ⇒ In fact, I never
had a true home that
I could call my own.
Until I had a green
jeep station wagon
of my own.

3/24/86 re copied

Oh, jealous lover, ~~all~~
how wrong can you be?
[Facing ^{of} ~~other~~]
We swore to be true to each
other 'til we met in Heaven
how wrong can you be?
Til we meet in Heaven,
Just be faithful to me."

⑥ But when I did own
a green car, it was a
Willis-Jeep.
And I was my own True-
Load

⑦

And then I was my
own True Love

JUN 24 MAR

BOY

3 ASPIRIN

N.Y. TIMES

(5) No I never ^{told you} ~~loved~~
you ^{dear} driving your green
cars - that I loved ^{you} never even
loved myself driving
my green jeep - I
just wanted to work and
~~at~~ myself (inspiration)

"I really never gave a
fig for anyone - I
first wanted to activate
my being with art. =

"There was a green cabriolet
called 'Anthony' ~~and~~ ^{with} the
~~pair of~~ ^{pair of} pig skin gloves ~~on~~ ^{steering}
I never had a True one ~~that~~
~~that didn't have a green~~
car" — all next sheet
The 1st car I ~~ever~~ rode ~~in~~ ^{on} 1914
was a ~~green~~ Pierce-Arrow

with its head lights on
the fenders

I even had a green car
myself

(telling) a green car with
a fine gold line on the body

"Oh, jealous lover, how
(~~very~~) ~~wrong~~ can you be?
I hope ~~met up in~~ ~~the~~ ~~corner~~
I'd love to be faithful to
Just be faithful to me.
I'd 3/24/86 met
we ~~met~~ up in Hender

Oh, jealous love how you
you'd ~~say~~ ^{can} be true till
we met up in Heene
just be faithful to me

2

ERRORS

Transparencies: ^{VITA}
SHEET

1947-1978 Interiors etc

stabil color sound film 16 mm

3

1979

Global Village
N.Y.C.

5.

1936 Shot portrait
shot of Carolyn
Gordon (100)

4

"Paintings from Yesterday"
Mark B. Locker, October
13, 1978, P.C.C. Courier

Santa Cruz Sentinel, "Mostly A Lot
People Dec. 81"

' My home is in Heaven
my home is in Hell
when ~~I~~ I stood for justice
for justice.

I stood for justice
I'm Heaven above
I stood for justice below

(2) "There once was a green
Cabriolet, called Anthony,
with pig-skinned gloves
on ~~on its~~ steering wheel."

"I never had a True-Love
that didn't drive a green
car."

(3) "The first car I ever ~~rode~~^{saw}
in was a green Pierce-
Arrow with headlight
on ~~its~~^{the} fenders. My
uncle ^{had to} crank it up to
in 1914. start it

④ O yes, there was a green
cabriolet with a tan
collapsible cover ^{top} and a
Then ~~for \$5~~ ^{genuis for a dime} ~~hears a~~
remarkable snub-
nosed Franklyn without
any radiator.

⑤ and a green pick-up truck

But the best was a green
roadster that could do
40 miles an hour and
the driver was 6' 3".

(10) "But for myself I never
owned a ^{green} Pierce-Arrow
with a fine gold line
around it.

I never owned a green
caliolet, or a ^{green} ~~ant~~ ^{ant} ~~trunk~~ ^{trunk}

(2) him or asked about
him again.

He became everyone's
hero to think T. L.
to be outside,
while I ~~was~~ ^{was} being in,
it was inside,
always

① - a green pick-up truck
not ~~that~~ a green roadster
(not one of my very own)
Until I got a green
Willis-Jeep station
wagon, one of my very
own. =

⑧ "In fact, in spite of
all my True-Loves
driving all the green cars:

I never had a True-Love
that I could call my
very own."

(9) O, I never, never told
you dear, 'driving your
greencars, that I loved
you

Because I never even
~~bold told~~ myself driving

⑩ my green jeep, that
~~I loved~~ was my son
Time-hone

Because I just wanted
inspiration ^{from the drivers} to ~~do~~ ~~not~~
cut work - ~~never~~

⑨ and now I know at
75 that I really
never gave a fig
for any true-Lone —
I just wanted to
create ~~at my~~ ^{to be an} ~~my~~ ^{own} ~~work~~

12

~~work~~ - ~~because~~
A & work was my
only ~~own~~ True - Lone ~~alone~~
my own & alone

(13) I knew ^{it was} ~~it was~~
~~my own~~ ~~time~~ ~~home~~
when I ^{had} ~~discovered~~ that
the ^{none of} ~~owners~~ of the green cars
including my own -
~~Didn't~~ know the meaning

(#4)

My "Scottish Time-Love"
because that was all
my own =

Now at 45 I have my
~~own~~ ability to create
art. So what I thought
~~as~~ Time-Love was only 8

(15)

my individual life
living is an artistic
~~matter~~

~~So I haven't any True
Love!"~~

6/30/86

Pieces of your flesh
eat around the room in chairs
and you smiled at them,
she brought herb tea for the
wallflower on her left.

"skinny marinkydink
skinny marinkydink"

(2) Roar lion, roll on the
deep and dark blue ocean,
roll.

"Don't expect pity from those
who are different, ^{thought} ^{the guest.}

- And the waves rolled on again
as they had rolled ~~long~~ before
for 5,000 years. =

(3)

(2)

Roar lion throat
deep & dark blue
~~ocean~~ ~~self~~ ~~roar~~
roar!!

The observer in the
corner heard the tissue
paper & its name called

When I ^{what I is I judge. To film} say I independent
Films, I do not mean
~~just~~ ^{just} not enough money
to make a Hollywood
Film. (Altho that is
usual in time.) I do

2. ^{films made with} not meaning ~~that~~ The
^{that cheap} hope ~~my~~ ~~films~~ will
catch on and make
a mint. I do not
mean films that will
always be accepted

3) to audiences
accounting to T.V.
viewing.
I mean films that
make an individual
or group statement

4) of significance
in content or theme
or structure of an
original nature.

(me)

Shuffling along, ~~and~~
eyeballs ~~glittering~~
words flow thru my
~~and~~ mind ~~and~~
~~the words,~~

2) ~~My cousin~~^{he} ~~was~~ ~~in sleep~~ ~~when he should have~~
~~shrugged.~~ ~~trying~~
~~to protect me from what?~~
~~His imagination that's what!~~

To demonstrate the
relative and effective
placement of all beings:
if an infinite number
of ^{vants} pass on and
decent

2/ go to Heaven. Where
they actually arrive
would be, to another
^{less virtuous}
1. creature, a picnic
in Hell.

Elitist

There is a great deal of talk about the elitism of artists & critics in the art world today. But true elitists aren't the people

²/ who have spent their
lives in art, who respond
to it & understand it. The

True elitists are those
who regard graduation

3/ from this educational
system which conditions
or brain washes them
away from enjoying
creating beauty.

5) leave out art; but
act as the genuine
^{unconscious} anti-art force of society
Rebels against this
situation, ^{because of main working} no longer have
roots deep enough to
in themselves

4) This remarkably
anti-art education
(by omission) in schools
T.V. & by their parents &
peers ~~it~~ does not just

6/ flower from their
undeveloped N.
hemisphere & their out
suffers.)

when their undeveloped

2. N. hemisphere is
pointed out: They scream
"elitist"

In our society, under-
standing art is not
adding to what we know

8) But discovering
subtracting the brain-
washing.

Let us bear in mind
that our activity has always

9/ been an ancient and
for the most part a
universal expression
of our individual minds,
three millions of years.

10/ IT is an activity that
continues to advance
the conscious evolution
of mind^{ed} to a higher
level.

A mite ^{running}
Bring it up
change but
restore

—

EVE N ST EVE N

PEOPLE

DON'T EAT

RAVENS

DO EAT

PEOPLE

" ~~THE~~
RAVENS

FED

THE
PROPHET

WHO

FLIED

TO

THE

WILDERNESS "

TO ESCAPE THE INJUSTICE
OF MAN

EVE N ST EVE N

PEOPLE

RAVENS

PEOPLE

DON'T EAT

DO EAT

"RAVENS FED THE PROPHET

~~IN~~ THE WILDERNESS "

WHO FLED ~~INJUSTICE~~

Old S. Cruz
Writing & Film plans
1981 →

Color photo 1980 Passa

Triplicate
copies

Science, after years &
years of effort has
finally invented a
perpetual emotion
machine. I.E. √T.V.
the

~~✕~~ "Don't worry about her" ~~✕~~
She's got all kinds
of problems going
for her. ^{all}

Human ^{mental} activity is
limited to deciding
what they want to buy.

Freude
~~Fried~~ was ~~not~~ a
circumcised ~~Pecker-~~
~~head~~ prick with
ears.

IT'S possible to stop
war without justice;
but not to establish
peace without it

When in Rome, do as
the Early Christians did.
(your own thing?)

Even if Billy Graham
should direct the Pope
direct wouldn't there
be a parson to parson
charge?

Advice for moving?

never pack any thing
until you've packed
everything.

Lack of opportunity
to do wrong
is not virtue.

"I love my wife; but
Oh, you ~~Kid~~!"

What did Edgar Allan
say when his raven
flew away?

Bye, bye, bleakbird.

If she is no better than
she should be, how
much better than she
should be should she
be?

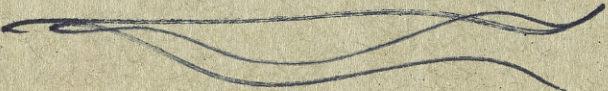
One act of art is to
interrupt our automatic
^{thought} patterns for a moment
^{to} ~~and~~ allow us some insight

Clyde (my 2nd husband)

"I'm so gloomy that
even if they did have
an atomic war, I wouldn't
enjoy it!"

Title for Book

A Sarinade



Film art ~~can~~ a transformation
of ~~our~~ raw exploitive sex
relationships ^{acts} into ~~a~~
shared love-~~act~~ ^{relations}, i.e. a shared
harmonious
experience innocent of violence.

The place for ~~barren~~
~~women~~, wealthy women
without children, &
men without dogs, is
called Ant.

He was the kind of man
who wouldn't try
his hat in a hurricane.

a "relationship"

He plans to tinker with
her software ^{then} ~~it~~ dispense
with her ^{it} after take-off.

To the question
Do we survive
death? -

My answer is:
It does.

We have to be
as brave for
peace as we once
were for war.

A domestic pet is a
poor imitation of
^{real}
~~an~~ animal,
1

"What's the sound of
one hand clapping?"

"That's my audience!"

2 Democratic presidents
have warned us "Life
is not fair." Now a
Republican president
is impugning it.

Retirement Home is
a concentration camp
~~conveniently located~~
to a shopping center.

A few people found
God: But ^{who} ~~not~~ one
was
found people?

Look out thru your eyes.
They are here. See colors.
They are there. Do not
look out thru ideas —
they are neither here nor
there!

The Book of Revelations
It has given more
people chills of fever
than any ^{other} surrealist
poem ever written.

Q: What do you call a
really decent public
man.

A: A corpse.

CALIFORNIA RENEWED } City-folk 8/12/86
REVIVED } Song

~~my copy~~
see

I got the ritz from the one I
love,

I got the old go-by."

"I got the ritz. ———

I got the old go-by.

You gave me the ritz.

You gave me the old go-by.
SKS (cont.)

②

You gave me the ritz
in New York

You gave me the ritz
1904 - - - in Chicago.
1904 - - - got the ritz.

I got the old go-by."

FOR
BUFFIE
JOHNSON

from S.R.S.

(S. K. SMITH)

CALIFORNIA renewed > city-folk song 8/5/86
~~renewed~~

"I got the ritz from the one I love,
I got the old go-by."

"you gave me the ritz in New York,
you gave me the ritz in Chicago:
I got the old go-by."

S.K.S.

(2)

I got the ritz in Chicago.

I got the ritz in New York.

You gave me the ritz in New York.

→ You gave me the ritz in Chicago.

I got the ritz from the one I love.

I got the old go-by - ??

SL's

CALIFORNIA renewed city-folk song 8/5/86
~~revised~~

"I got the ritz from the one I love,
I got the old go-by."

(omitted)

1-0-2
The you gave me the ritz in New York;
you gave me the ritz in Chicago.
I got the old go-by.

S.N.S.

(cont.)

(2)

I got the ritz in Chicago.

I got the ritz in New York.

you gave me the ritz in New York

~~you gave me the ritz in Chicago,~~
~~I got the ritz from the one I love,~~
I got the old go-by: "2)

B.K.S

1 In the world of film
we become more aware
of Time & Space.

Musis

divides our time -

2 experience by sound &
silence : ~~at~~ by color
& space : etc.

Film combines these

3. and other elements
so that both Time & Space
experience may inter-
relate aesthetically.

4. Film art seems to be
the result of changes
wrought by our experiences
& response to these.
What you have been

5. taught IS ART ;
was ART..

Find out for your
self what art is!

Art is the best descriptive
image of experience
because it involves
you in ~~the~~ ~~the~~ image

Leantes, like Enkidu,
or Gogynathan,
had a royal friend,
to fight with fence
with. spar

(Gilgamesh.)

3) aesthetic instinct ^{in the undeveloped} that
accepts the ritualized
art forms in sports as a
substitute for ^{an expanding} ~~all other~~
mind: growth

Are you the missing
heir to my missing
fortune?

I'm not rich but I am
silly.

①

3/15/86 (renewed
folk song)

"There's no no 'rithmetic on a
clock's face -

"Just a number ~~s~~ came on a
— pretty clock's cheek.

"Three numbers (ding) -
you git up!

Three numbers (dong) -
you git down!

Else you gonna be a skat-cat scammer

3/15/86

②

"You use ta could addum up
on the old clock's face!

"Til you got to twelve o'clock
noon."

"Then it was take um away, take
um away

"Until you got down to seven
past seven.

Time to get yourself some grub
and get home for your dinner."

(3)

3/15/86 (renewed folk
song)

"Three no numbers; digital
numbers -

"What's you gonna do after
1st voice dinna?"

2nd voice "you go to bed, Daddy."

both voices "you go to bed, Daddy."
Else you're "gonna be a spat-cat scanna!"

Introspection:

1. Conditions in 1930's
2. worked 2 yrs as a substitute art teacher
3. shot it on camera.
5 people working it
4. Caltech football field
5. Lester Horton Dance studio.

black paper & cloth
gels

Whitney / gels
~~James Mitchell~~ ~~James Mitchell~~ ~~James Mitchell~~
War broke out 2
map service cannons

① Introspection ^{well known}
Late John Bax ^{sculptor}
heads ^{film number}
^{almost} ^{optical}
Jim Whilnes ^{producer}
played the part of ^{int. P.}
James Mitchell dance
Clyde B-S with ^{1st part} camera
^{1st part}
Don Sykes 2nd $\frac{1}{2}$
Editor

Don Littlepage
lights + general work

Septic Tank
see

City Sewer Service
INVERNESS 663-1059
Calif.

2
Two parts: turning head
last part after war.
Chrysler hub caps
no wide lens
6 yrs. before showing.

Analysed what cameras
could do.

elements of film to
create a visual effect

used my experience as artist
discoveries over 30,000 yrs
How to create visual images
that are tender to eye
My own eye & science

³
In creating film I used
my whole self:
eyes
feelings
intuition
+ critical intellect

Not just rebelling against
what had been done.

But using my own spirit
to stimulate a

serene
yet lively attitude
Quite opposite of
a hypnotic trance

LUXEMBURG : UELA 1931 : DOHENY HALL

~~Oh~~ 2nd version 7/25/86
(re-write) (extra copy)

"I'm dancing with tears in
my eyes

For the girl in my arms
isn't you.

I'm dancing with somebody-
else, ~~see~~ instead,

But I knew in my heart ~~was~~
It was you ~~was~~ I really
cared for;

For you, are my only
true love."

S.R.S

But I, knew in my heart
it was you
I really cared for
for you were my
only true love.

LUXEMBURG: UCLA 1931: DOHENY HALL

O.K. 2nd version 7/25/86
(rewrite) (EXTRA COPY)

I'm dancing with tears in
my eyes

For the girl in my arms
isn't it you.

I'm dancing with somebody else,
+ instead,

But I knew in my heart ~~and~~
it ~~it~~ was you ~~and~~ ~~really~~
I really cared for;

For you are my only true
love."

SKS

CALIFORNIA

renewed
revised

CITY
FOLK
SONGS

/12/86

"I got the Ritz from the
one I love.

I got the old go-by".

I got the Ritz. ———

I got the old go-by.

You gave me the Ritz.

(2)

you gave me the old
go-by.

you gave me the Ritz
in New York

you gave me the Ritz
in Chicago

I got the Ritz in New York,
I got the Ritz in Chicago.
I got the Ritz -
I got the old go-by. 77

LUXEMBURG : UCLA 1981 : DOHENY HALL

OK

1st version
(rewrite)

7/25/86
(extra copy)

"I'm dancing with tears in
my eyes
For the girl in my arms
isn't you."

I'm dancing, with somebody
else, ~~and~~ instead:—

But, ^{it} ~~it~~ was always you —
I was dancing with —
For you, were my only true
love. "

SKS

After some very hard
knocks, I learned to
affirm justice in reality.

Rome wasn't
billed in a day

Haspital ~~front~~ of a
I've seen everything.
Now I've seen it
again.

In winter ^{cold} freezes the
ice off my toes

Never mind the }
- brotherly love' stuff
brotherly can stand
each other is 0/2 by
me!

STamps on
Mental Health

How to Ring the Changes on a Man.

Can't can.

if can't can't,

can can can.

if can can can't,

can't can.

and if can't can't,

might can.

~~Is S. + M. really a sexual
activity or warfare on a
small scale?~~

If you want warfare on
a small scale, how about
S + M.?

The wish to destroy
theoretical baboons can
best be implemented by a
theoretical leopard, never
mind the computer print
out.